

Derry City & Strabane District Council

PEACEPLUS NEWSLETTER

EDITION #3 • AUTUMN 2026



PEACEPLUS
Northern Ireland - Ireland

Co-funded by the



European Union



UK Government

Republic of Ireland
Government of Ireland

Northern Ireland
Executive
Department of Justice



Derry City & Strabane
District Council
Comhairle
Chathair Dhoire &
Cheantar an tSrátha Báin
Derry Cille & Strábane
Districc Cooncil



Over 9000 people are taking part. Are you?

Derry City and Strabane District Council's PEACEPLUS programme funds 58 community projects across the council area. With delivery in full flow throughout 2026, there is something for everyone. *"Rural, urban, young, old, culture, sports, heritage, training. My advice to you is to check out what's happening across the City and District and get out there and get involved,"* says Sharon Doherty, St.Columb's Park House and current PEACEPLUS Board Chair. Co-chair, Seamus Ward, Western Trust agrees. *"The array of cross-community work and the diversity of the people and activities in the local action plan is striking,"* he says. *"Many projects also focus on wellbeing, including mental health and addiction, or activities which allow people to get out of the house and try something new. Be active! Get involved!"*

PEACEPLUS has brought over £8 million in funding into the council area and overwhelmingly, the contracts have been won by local organisations. *"We're tracking the wider impact of the programme,"* says Sue Divin, PEACEPLUS Programme Manager with the council. *"Already there's clear evidence of the funding creating community jobs, enhancing volunteering experiences and connecting people and communities. The programme was co-designed with local communities and the funding, which is managed by the Special EU Programmes Body (SEUPB) is really making a difference."*

To watch a video about the local PEACEPLUS Programme, scan the QR code:



Peace, Partnership and Popcorn: Film collaboration



A collaboration between Council's PEACEPLUS programme, six funded community projects and the NW Regional College culminated in a successful film showcase and enabled students to gain insight into community work.

"The North West Regional College is deeply committed to meaningful, real-world experiences," said Dr. Catherine O'Mullan, NWRC Director of Curriculum and Academic Standards. "This is a really good example of project-based learning and employability... This work encapsulates the values of empathy, professionalism and a strong sense of social responsibility."

Then Deputy Mayor, Niree McMorris stated, *"It's a powerful message of how communities and students can work together, ensuring that young adults have opportunities to showcase their talent and active citizenship."*

Dominic Bonner, YouthAction NI, praised the film students. *"You as young people chose to shine a light on work in this city that deserves to be seen. You make the invisible, visible... Stories are what shape the world."*

Introducing their short films, the students reflected on the value of the experience. *"We wanted to convey the importance of tackling racism and promoting equality and social inclusion,"* said Lucas and Josh about their video on Foyle Racial Equality Forum

with the Distance Travelled project. *"The biggest takeaway for us,"* added Ryan and Ben who had filmed the Ballyarnett Early Years project, *"was the importance of community and how it shapes our city and our future."* Shay and Max reflected on the Park Community Hall project: *"We got a good feel of the place and developed editing and videography skills."* *"We wanted to convey that positive relationships and dialogue can capture authentic moments to promote peace,"* said Jake and Josh about filming Waterside Together.

Two students who filmed Operation Desperation had a unique, empathetic experience. *"The project is creating a safe space for women who have suffered domestic violence. We couldn't film faces, so we filmed the pottery work, kintsugi and cut to interviews with the project staff. Like the pottery, these women repair themselves and come out golden. We hope it helps empower women and heal hurt."* Raymond and Chris filmed Our Place, Our Planet project said, *"Our purpose was to connect creativity with environmental awareness. We developed skills with camera work, conversation and community workers."*

Overall, the collaborative film showcase demonstrated that partnerships work. Sinead Smyth, Churches Trust Project Officer pointed out that on their Celebrating Cecil Frances Alexander project, their paid film work was contracted with a former NWRC student. Genuine career paths exist at a local level for those with relevant skills.

Cinema time! Watch the videos to see PEACEPLUS funding in action



Ballyarnett Early Years PEACEPLUS Project

"We're seeing our (early years) parents going to different events in different parts of the city and making new friends. The project has allowed us to gain contacts with other communities."

Charlie White, Parental Engagement Officer, Rainbow Child and Family Centre



Park Community Hall PEACEPLUS Project

"Park Community Hall got a new heating system, a new kitchen, disabled toilets. It's a great shared space and a lifeline for the community," says Carol O'Kane, Park Community Hall. "Attached to that was a programme of cross-community events," says Project Manager Minn McCann. "The project addresses poverty and rural infrastructure. We're here to sustain the life of this rural community. We're closing off the project with a tea dance - people love a tea dance."



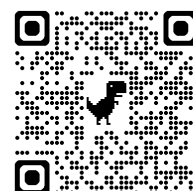
Waterside Together PEACEPLUS Project

"The main goal is to transform the way people think about the area where they live and the people who live there," says Tansy Cowley, Project Officer, Waterside Together. "I've seen people of all ages chatting and interacting. It's about what unites us rather than what divides us." A young project participant says, "It was a really amazing opportunity to get to meet people from other communities we wouldn't normally get to meet."



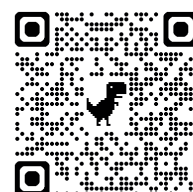
Operation Desperation PEACEPLUS Project

Kintsugi is the Japanese art of repairing broken pottery with gold. *"The point is to collect stories about the history of Foyle Women's Aid. We use art as a vehicle for people to open up and share their stories," says Gary Crossan, Playhouse. "Without PEACEPLUS this work doesn't happen." "Kintsugi is a metaphor for life," explains the arts facilitator. "Those broken pieces, when fixed with gold, come out more beautiful." Ultimately, the work will lead towards a piece of theatre.*



Our Place, Our Planet PEACEPLUS project

"The project aimed to give young people access to ecological and arts education," says Ciaran Flannagan, IYS project Co-ordinator. "We've reached 100's. Circus meets people where they are in life. This is about having a go and not being worried about failing. It's an incredible artform for young and old people alike."



Distance Travelled PEACEPLUS Project

"We want to speak with one voice and to ensure that voice is heard in the city."

Doreen Murugi, African Caribbean Community Network, Foyle Racial Equality Forum



The world on our doorstep

Society is changing. So is the nature and context for community peacebuilding. With evidence on the street and online of racism being the 'new sectarianism,' it's no surprise that proactive diversity and inclusion form key parts of the local PEACEPLUS programme. What may surprise is the number of nationalities represented in Derry and Strabane's PEACEPLUS programme. Hazard a guess? The answer, including those defining as British, Irish and Northern Irish, is 60. All PEACE projects include diverse identities, but here's a glimpse of four which focus on it.



The Connect Project

The Connect project, delivered through The Women's Centre, Derry, drew to a successful close in an event with the Mayor, Grace Uí Niallais in the Guildhall. *"When women are empowered, communities become stronger,"* she stated. The project connects women, newly arrived into the area, with women living here longer term. *"It was very helpful for me to be connected with the community,"* said a young woman originally from Kurdistan/Iran who has been in the city a year. *"I realised that when we are in these programmes we learn from different cultures. Even though we are from different places, we have many things in common. These kinds of programmes help people to feel welcome and useful in this society."*

The Intercultural 'People's Café' Project

The 'People's Café' project, delivered through the NW Migrants Centre, officially opened the newly refurbished café space within their premises. The facility is a safe, shared space for community and volunteer catering training and for use by migrants, asylum seekers and refugees. The launch, a global culinary experience, also included high-profile speakers, sending a clear message that not just this specific space, but every place and service in the council area should feel inclusive and accessible. Racism must be given the red card. *"Please talk to your racist Uncle,"* said one speaker. Others articulated that the UN *"Recognises racism and sectarianism as essentially two sides of the one coin,"* and how much of the challenge *"is online, not on the streets."* *"Let's work to change the conversation,"* said one panellist. *"I don't want to be having the same conversation in 5 years about safety and tolerance. Multi-culturalism is a phenomenal opportunity for a society. Let's talk about that."*



‘Distance Travelled’ Project

“It’s fair to say that PEACEPLUS funding for inclusion and anti-racism work couldn’t have come at a more needed time,” says Kat Healy, Project Worker with Strabane AYE who successfully delivered the Distance Travelled Project. The project, which engaged with Irish Travellers, BAME (Black, Asian and Minority Ethnic) and migrant identities and the broader traditional communities in the northwest, connected people around ‘3 P’s’ – Practice, Partnership and Policy.

“Often it was people who felt the most marginalised from mainstream services and positions of power who gravitated towards the project,” explains Kat. *“We think this is the only PEACEPLUS Traveller specific project north of the border.”* One strength has been how participants from PUL (Protestant/Unionist/Loyalist) and CNR (Catholic/Nationalist/Republican) identities have engaged alongside Traveller and minoritised ethnic identities. *“A PEACEPLUS networking event was key in the buy-in and creating contacts,”* says Kat. *“People need to stop believing stuff on social media. It’s not certain communities which are racist – it’s across society. And it’s through all of society that we can challenge racism and break down perceptions.”*

Key highlights have included reflective training around dialogue and cultural awareness, creation of an online resource pack for people new to the area and the revival of FREF (Foyle Racial Equality Forum). *“This wasn’t a big project,”* Kat explains. *“But because of collaboration, it’s had a big impact.”*

‘Out and About’ Project

Over 18 months, the Out and About project brought together over 260 council area residents who are collectively from 27 different countries. The point however was not to focus on those global cultures, but rather explore Northern Ireland’s rich history, culture, politics and heritage, while building lasting friendships and stronger connections across communities. Described the programme. *“The project has created a vibrant and diverse network of people,”* says project co-ordinator, Niamh Webster from the Waterside Neighbourhood Partnership.

Over the past year, visits included the Crumlin Road Gaol, the Siege Museum, the Peacemakers Museum, Armagh Planetarium, Marble Arch Caves, the Ulster Folk Museum, the Ulster Transport Museum, the Giant’s Causeway, Carrick-a-Rede Rope Bridge and the Seamus Heaney HomePlace. Each visit deepened understanding of Northern Ireland’s past and present while encouraging meaningful conversations and cultural exchange.

Another strategic element included the training of 24 new creative facilitators from under-represented groups. *“A standout moment was taking the group to the Stendhal Arts & Music Festival. Seeing experienced creative facilitators in action sparked new ideas and inspiration for our participants as they continue their own creative journeys.”*



Up the Walls!

PEACEPLUS Reimaging Project makes an impact

"When young people are given the opportunity to lead, art can transform spaces, spark conversations, and strengthen pride in the communities where they live," says Ruairí O'Connell. He's Project Coordinator at the Gasyard Wall Féile for the PEACEPLUS Street Art Project and is speaking about a series of vibrant murals popping up across the Moor area of the cityside and wider.



The murals are transformative not just as street art, but for the community processes behind them. As Ruairí explains, it's not just a case of randomly picking a wall and paying an artist, instead local residents are engaged about concept and space before connecting young people through a series of cross-community workshops. *"The groups learn about the history of street art and graffiti art techniques together,"* says Ruairí. *"The idea for the Cultures in Bloom Waterside mural was to explore the growing diversity in the city. Young people from Clooney Youth Club, Our Space Youth Club, Hillcrest/*

Top of the Hill Youth Club and the NW Migrants Forum explored visual patterns from different cultures," he says. *"A floral pattern emerged which sparked the idea of a vase of flowers. Each flower is differently coloured. The vase is green, representing Ireland and it's a mosaic, representing all the different pieces which make up one whole."*

Often the art is replacing anti-social, political or hate-related graffiti. The stunning new Seamus Heaney Influencer mural process began after a local councillor and residents suggested the Bogside location.



"It was a match made in heaven," says Ruairí. *"Residents loved the concept and young people from Bishop Street and Newbuildings Youth Club worked together, bringing a huge amount of creativity and energy to the project... The hope is the wall won't be defaced as the street art was generated by young people in the community."* *"I'm really honoured my poem is part of this mural,"* says Jude Shiels, a project participant.

"I got to show my creative side and meet new friends from different identities."

In Creggan, the new Trojans x Séan Dolan's art stands out proud. A collaboration between both sports clubs and the YMCA in Drumahoe, the driver for the theme was sport. *"Sport unites,"* says Ruairí. *"It builds emotional connection to community but also builds future citizens. We ran sports workshops, soccer and gaelic, together in Séan Dolan's club. That inspired the images. The polaroids on the mural for example show girls making friends."*

In the pipeline are two more murals. Before wrapping up the project, expect to see an oakleaf themed mural in the Brandywell. *"The oakleaf is synonymous with the city. A symbol everyone can get behind,"* says Ruairí. The design will be generated by cross-border participants from Oakleaf Boxing Club and Donegal Youth Service. From little acorns, mighty oaks grow. A final music themed mural exploring lyrics that unite is also being developed in collaboration between REACH Across and the Volunteer Investment Project for a central location.

"The PEACEPLUS street art project proves creativity can bring communities together," says Ruairí.



Unleashing the Power of Creativity

The Creating Creatives project finished with a flourish, a showcase, orchestrated by MayWe and Fuse Arts. *"It's been an ambitious and meaningful initiative,"* says Lois Kennedy, Managing Director of MayWe. *"We cannot be passive when it comes to peace. We need to put the effort in."* The project had four strands. Accredited arts training and a creative writing and visual arts programme were co-ordinated by Fuse Arts, whilst the Arts and Health stream and intergenerational rock choir were delivered by May We.

"It's given us an opportunity to delve into alternative arts education for young people," says Aoife Boyle, Fuse Arts. *"We worked with over 30 young people, giving them an opportunity to explore their art form, discovering next steps and avenues they wouldn't have been able to explore through formal education. They've met industry professionals, done workshops, seen live demos and gained accreditation. As a sustainable outcome, there's now a young creatives group."*

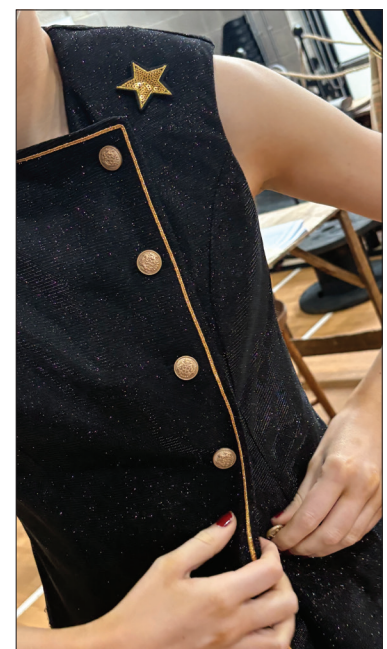
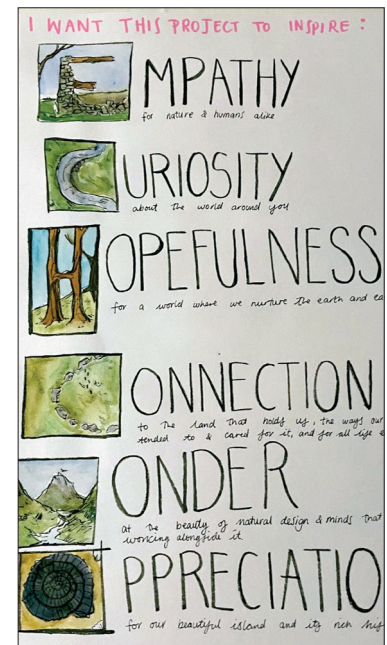
A booklet, 'Revelations in the Everyday', has published writing and artwork, showing the fruits of the cross-border, cross-community work. *"Young people have discovered that their voices, their perspectives carry weight,"* says Aoife. Ellie speaks of filling her A3 sketchbook in 10 days with a series of illustrations based on Irish landscape. *"I approach nature with curiosity and kindness,"* she says. One line of poetry by Caroline

reads "Inside the smallest moments, courage learns to bloom".

A theatre piece, 'The Family We Choose', is performed by adults from Ardavon. Adults with a learning disability engaged cross-border with Balor Theatre and the joy is infectious ...not every memory is loud... speaks the narration as performers tell a strangers-to-friends story of connecting through the small things. Biscuits, photos, reminiscences ...a family built by patience, by presence... a story of moving together even when the steps don't match. There is pride written on the faces of the actors and their families.

At the end, a buzz of energy fizzles as the Derry-Londonderry Rock choir grace the stage, gold stars emblazoned on black t-shirts. Music blasts 'Don't Stop Me Now'... 'What a Feeling'... Harmonies, finger clicks and all the moves. PEACEPLUS has put smiles on faces, a skip in steps and cemented friendships. The positivity is infectious.

PEACEPLUS has invested in a range of culture-based projects across the council area. The Culture Now Project (NW Cultural Partnership) works with performers from Ulster-Scots, Irish and global traditions. Create: Youth Digital Creativity and Music Project (Nerve Centre) supports young creatives and Art: Recovery to Discovery (Greater Shantallow Community Arts) delivers an adult multi-arts project connecting.



Strengthening Community Leadership in Peacebuilding



“We need more events like this,” says one community worker. “Connecting and networking with other groups is important.” It’s feedback from a PEACEPLUS conference bringing representatives of 58 funded projects together and one of many public networking, awareness and capacity building events delivered through PEACEPLUS. Here’s a few reflections...

Are we too polite?

Are we too ‘polite’ and adept at avoiding the more challenging legacies of the past when it comes to dialogue in cross-community projects? What does reconciliation look like in practice and is there a responsibility that comes with peace funding to deepen the conversation?

In March 2026, a community leadership in peacebuilding event highlighted that PEACE work goes beyond simply cross-community work to include focused peace-building content. Held in Holywell, the booked-out event proved useful in connecting key community development workers and volunteers and taking a deeper look at what Good Relations and Peacebuilding work is about. Some key reflections from the day included that peacebuilding is more than a word or tick-box. Core to the peace programme is people understanding people and galvanizing communities. The job of peacebuilding work is facilitative, not pushing a particular political agenda or political point-scoring. Equally important is including challenging voices and conversations in the work as well as the groundwork done in advance of programming, the addressing of unconscious bias and building progression into the work. People reflected. How do you get to the conversation without debates around terminology getting in the way? How do you build trust in a group so that difficult conversation can happen? The skills of facilitating dialogue, energising conversation, managing conflict, being trauma-informed and ensuring quieter (or missing) voices are engaged created active conversations.

Feedback from community workers at the event showed that only 7% had previously a lot of formal peacebuilding training. 80% had a little, informal or on the job peacebuilding training. Given that these are PEACE funded projects, it’s significant that 13% had not any training and were ‘just expected to know how to do peacebuilding.’ The lack of long-term, sustainable funding in the community and voluntary sector and the high turn-over of staff no doubt contributes. For the PEACEPLUS programme, it’s an opportunity.



Networking matters

65 people attended a networking conference in October 2025. Informative, insightful, engaging – three words frequently heard at the event. The event proved that networking remains valuable. Noticeably, given funding cuts, there is less of it around these days. As well as presentations on sustainability, a café culture relaxed style fostered discussion on relevant themes.

“I’ve made valuable links,” said one participant. *“Connections help us to collaborate,”* said another. Sharing of insights and experiences as well as hearing about the range of projects being delivered and meeting different identities was powerful. *“The coffee chat on engaging with the BAME [Black and Minoritised Ethnic] communities was very helpful,”* reflected a community worker. Rural connections and awareness of Local Growth Partnerships were also explored. *“I’ve new contacts within the PUL community and youth communities in the wider Derry and Strabane area. Amazing contacts... I’ve made valuable links today.”*



Sharing PEACEPLUS learning ~ with the President of Ireland

In February 2026, council's PEACEPLUS programme had the privilege of sharing information and learning with Uachtarán na hÉireann / President of Ireland, Catherine Connolly. The event, organised by Youth Action NI was held in St.Columb's Park House, focused on young people, cross-community and cross-border work.

Ending violence against women and girls

Gender and equality are horizontal principles across all projects in PEACEPLUS. February 2026 saw Council's PEACEPLUS Team collaborate with FWIN (Foyle Women's Information Network) to deliver training to equip community workers in delivering initiatives to help end violence against women and girls. The tailored course generated both awareness and practical ideas.

"Levels of gender-based violence towards women and girls in Northern Ireland are shockingly high," says workshop trainer, Holly Reed. "Shying away from the issue isn't going to lead to the dramatic change that needs to happen. We have to speak out so that people understand what's wrong and how they can be a part of the change, or how they can get the support they need." The course, attended by women and men, explored different forms of gender-based violence. *"It's our responsibility as leaders in our community to educate ourselves, provide appropriate support and signposting to services, and encourage healthy discussions around harmful stereotypes, gender norms, languages and behaviours. It makes our communities safer for everyone - not just women and girls."*



Getting smart with smartphones

Communications are changing. 'We used to train people in how to write a press release,' says Sue Divin, council's PEACEPLUS programme manager. 'These days, it's also about the technology in your pocket.' In December 2025 council's PEACEPLUS programme ran a one-day course in using a smartphone to make videos.

Many community workers have had no form of communications training, ever. Another sign of resource pressure on the sector? With video content on social media having a huge public reach, the PEACEPLUS team reached out to Póca Productions to deliver smartphone video training. 'My mind is blown with the accessibility of creativity,' said one participant. The hands-on training gave PEACEPLUS project facilitators a grasp of the skills needed to produce an edited project video with sound, logos and captions.

Gateways into Rural Communities



From the outset, council's PEACEPLUS programme has been proactively inclusive of rural areas. The initial co-design process ring-fenced proportionate funding for rural projects. One innovative idea was the Farming and Environmental Champions (Hummingbird) – the first PEACE project specific to farming families. Another was Gateways to Rural Participation (NW Cultural Partnership), which engaged 18 rural youth, sports, cultural, early years and community groups across Faughan, Sperrin and Derg. An audit of needs showed the work of these groups collectively reaches almost 400 volunteers and 4000 people with only 17 paid staff. *"We've a passion for positive impact on our rural communities,"* said Georgina McKee-Carter.

The project also helped rural groups apply for and gain further funding. Projects for rural youth have included Our Space Our Place in Newtownstewart; Pre-Teen Transition Programme (RAPID); Rural Teens; and Sperrin Youth Voices (Kinship Care). Be Driven (Easilink) tackled rural isolation through providing free minibus driver training and cross-community trips for residents. Be Wild (Gortilea Social Farm) promoted disability and mental health inclusion through equine therapy as well as family environmental activities. (And yes, it was our first photo launch featuring a horse...)



Over to you...

Whether you are reading this in a community group, a coffee shop or at home, there are some things you can do for peacebuilding. Have a go at some of these activities...

1

TOP 5

Write down the names of 5 friends or people you would trust or turn to if you needed to chat through something:

1.
2.
3.
4.
5.

Now think. How alike are they to you in terms of identity? (e.g. Age, gender, ethnicity, religion, nationality, opinions etc). What does this say about your social circle?

2

UNCONSCIOUS BIAS

THINK! How diverse are the main contacts in your mobile phone, on social media or messaging apps? Do they generally reinforce your views, bring different views or ever challenge your views?

DISCUSS: What goes into our brain can impact how we think and act towards others. Unconscious bias is when we unknowingly make decisions, judgements or associations or have stereotypes, beliefs or views about others that may not be right.

3

FIRST REACTIONS

Say out loud, (or write) the first thing that comes to mind about each identity below:

Women • Men • LGBTQIA+ • Catholics
Protestants • Irish Travellers • teenagers
Muslims • single parents • refugees •
asylum seekers • pensioners •
unemployed people • people with a
disability • black people • Americans •
Jewish people • British people •
Irish speakers •

REFLECT/DISCUSS: How do you feel?
Did anything make you think?

4

VIDEO TIME

Use the QR codes in the magazine to watch some of the PEACEPLUS videos. What types of peacebuilding work exist? Why is peacebuilding work important?

5

DIALOGUE

In a group, use these statements to start conversations:

“Everyone should make an effort to help build peace every day.”

“By always focusing on the past, we are damaging our future.”

“It’s not good to live in a segregated society, it makes us all poorer.”

“Some people use sectarianism to manipulate our young people.”

“Peacebuilding is about allowing the stories of others to change us.”

“Reconciliation is not about agreeing on everything. It’s about listening with respect.”

Let's talk about peace!



When we talk about building peace, we can see it from two directions:

'Negative' peace is about the bad things we don't want.

'Positive' peace is about the good things we do want.

Find the **20 words** below in the wordsearch. (Up, down, forwards, backwards or diagonal)

Which are **'negative'** and which are **'positive'**? What do you believe is important in building peace? Are there words missing which you would add?

S	E	C	T	A	R	I	A	N	I	S	M	P
E	B	E	Q	A	E	C	S	Y	H	G	I	R
R	J	C	C	F	R	Y	H	T	A	P	M	E
N	U	I	T	D	E	O	Y	I	D	N	A	C
A	S	D	N	I	S	Z	O	T	U	B	I	O
M	T	U	E	Q	P	H	C	N	N	V	M	N
V	I	J	C	G	E	U	Q	E	D	E	N	C
U	C	E	N	E	C	F	P	D	E	Q	L	I
R	E	R	E	S	T	H	G	I	R	U	F	L
W	N	P	L	Q	D	I	R	A	S	A	J	I
G	P	J	O	U	U	K	W	L	T	L	E	A
N	M	X	I	H	O	A	H	S	A	I	G	T
I	I	N	V	E	S	T	M	E	N	T	N	I
L	Y	C	A	R	C	O	M	E	D	Y	E	O
A	L	Y	T	I	S	R	E	V	I	D	C	N
E	A	W	E	L	L	B	E	I	N	G	I	E
H	K	S	S	E	N	E	V	I	G	R	O	F

RECONCILIATION
VIOLENCE
WAR
JUSTICE
SECTARIANISM
FORGIVENESS
EMPATHY
HOPE
PREJUDICE
HEALING
UNDERSTANDING
IDENTITY
RIGHTS
RACISM
EQUALITY
INVESTMENT
DEMOCRACY
RESPECT
WELLBEING
DIVERSITY

If you'd like to know more about any of our PEACEPLUS projects, the PEACEPLUS Team can be contacted at [email: peace@derrystrabane.com](mailto:peace@derrystrabane.com) or [Tel: \(028\) 7125 3253](tel:02871253253).

The Derry City and Strabane District Council PEACEPLUS Local Action Plan is a project supported by PEACEPLUS, a programme managed by the Special EU Programmes Body (SEUPB). The views and opinions expressed in this magazine do not necessarily reflect those of the Special EU Programmes Body (SEUPB) or the Programme funders.



PEACEPLUS
Northern Ireland - Ireland
Co-funded by the
European Union
UK Government
Northern Ireland
Department of Agriculture
and Rural Development



Derry City & Strabane
District Council
Comhairle
Chathair Dhoire &
Cheantar an tSrátha Báin
Derry Cille & Strábane
District Council