

Derry City & Strabane District Council

PEACEPLUS NEWSLETTER

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PEACEPLUS
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Derry City & Strabane
District Council
Comhairle
Chathair Dhoire &
Cheantar an tSrátha Báin
Derry Cille & Strábane
District Council



58 PEACEPLUS PROJECTS BENEFIT LOCAL COMMUNITIES!

Since council secured £8,047,327 of PEACEPLUS funding from the Special EU Programmes Body (SEUPB) in June 2024, community groups have been flat out, working to win contracts. By June 2025, a year after our formal launch, all 58 projects were 'live,' delivering programming to benefit local people.

Catherine Cooke, Foyle Women's Information Network and Chair of the PEACEPLUS Board which oversees the work, stated "It has been truly illuminating to see the impact that the PEACEPLUS funding is having on local communities. As a board, we have been travelling to various projects and witnessing first-hand the difference this investment is making. We've had the opportunity to hear directly from local groups, and their feedback has been both insightful and encouraging. With so many contracts won by local groups, the skills and knowledge that groups have developed through

participating in the tendering process represent a lasting benefit—building local capacity and ensuring that this expertise remains rooted in the community." Martin Duffy, Derg Healthy Living Centre and Co-Chair, added, "As a community worker in Castlederg, I've been delighted to see the spread of funding across the entire geography of the council area. The process has really listened to local people, their needs and interests."

"More than 90% of the contracts to deliver projects were won by organisations based within our council area," said Sue Divin, Programme Manager. "That's been a huge effort from our local community and voluntary sector and a significant investment into the local economy. One year on from lift-off, over £2 million of funding has already been spent by projects delivering cross-community projects and over 1,700 people are already taking part."

PEACEPLUS FUNDING BENEFITS OUR ENTIRE COUNCIL AREA! TAKE PART!

Half of our £8 million PEACEPLUS funding is for 'District Level' projects. These are thematic projects (sport, history, environment, arts...) for people from across our city and district. There's huge variety and, best of all, it's free! Take part! Let PEACE money benefit you! Email peace@derrystrabane.com or phone **028 7125 3253**, or contact the named group for more information.

£175,102

INTERCULTURAL CAFÉ

"We're building an intercultural café space in the city centre along with programming for refugees, asylum seekers, migrants and others."

NW Migrants Forum

£196,692

INSPIRE, ENTHUSE, EQUIP

"Fancy taking part in a free, accredited community training programme? It could be your first step into a community job!"

NW Regional College

£24,950

ARTS & COLLABORATIVE RESILIENCE

"Our Arts and Culture sector does amazing work but often struggles for funding. Could collaboration on shared issues create stronger opportunities and sustainability?"

Blu Zebra

£199,092

GREEN CLUBS

"Our project works with 10 diverse sports clubs to build sustainability and environmental good practice."

NW Regional College



£124,000

CREATE: YOUTH DIGITAL & MUSIC PROJECT

"Aged 14-25? Creative? Grab your chance to upskill in music, creative and digital skills and performance."

Nerve Centre

£246,500

UNLOCKING SILENT HERITAGE

"We're transforming access to the heritage offering in 6 historic cemeteries across the district as well as community tours and genealogy."

DCSD Council & Creggan Enterprises Ltd.



£117,774

OUR PLACE, OUR PLANET

"A project for kids to go green, go wild and just go for it with street arts and nature-based climate action."

In Your Space Circus & Creggan Country Park

£360,000

THE FREEDOM PROJECT

"Mental Health, addiction recovery and tackling trauma. This project provides support through community and family approaches, workshops and training."

Extern

£407,750

WAR AND PEACE

"This is a heritage restoration of world war memorials in the Diamond, Strabane, Castlederg and Sion Mills alongside helping people explore this history."

DCSD Council & RAPID

£116,948

CRICKET CONNECTS

"If you know nothing about cricket, you're perfect for this! Young or old, try something new, have fun and improve your fitness."

NW Cricket Union

£116,934

IDEA

"From schools to care settings, this intergenerational project is taking arts and culture on the road round the district to promote peace and inter-cultural awareness"

Arts Ekta Ltd.

£146,971

COLUMBA JOURNEY

"Our project is everything Columba, culture and identity. A community heritage and education programme for those of all faiths or none."

Churches Trust



£158,000

HUMANKIND

"Help make the world a better place with this humanitarian project upskilling and energising local volunteering and international understanding."

British Red Cross



£157,257

OPERATION DESPERATION

"Thematic theatre, giving voice to women exploring domestic violence in their yesterdays and todays, in the hope that tomorrows will be better."

**The Playhouse
(NW Play Resource Centre)**



£197,287

CULTURE NOW SHOWCASE

"Hit the high notes and find those dancing shoes for this performance showcase of Ulster-Scots, British, Irish and other diverse, contemporary cultures."

NW Cultural Partnership

£54,874

CONNECT (BAME)

"This women's project for asylum seeker, refugee, black and minority ethnic women brings people together informally for peer learning and support."

Women's Centre Derry



£79,300

FORWARD THINKING

"Where does N.I. go from here? If you're up for discussion and exploring different perspectives on the future of this wee place, come on ahead and join in!"

Holywell Trust

£118,135

LET'S TALK (YOUTH)

"Young people! Let's get chatting about good relations, human rights, citizenship, wellbeing and environment through workshops and residencies."

YouthActionNI

£82,000

OUT AND ABOUT (BAME)

"What is Northern Ireland all about anyway? A chance for people from diverse backgrounds to hit the road together on journeys to discover what 'here' is all about."

Waterside Neighbourhood Partnership & Fuse Arts

£79,149



FIT FOR PURPOSE

"Centred on the beautiful game, this young men's soccer project focuses on positive attitudes, behaviours and mindsets through workshops and visits."

The Ryan McBride Foundation

£39,900

LGBTQIA+ AWARENESS

"Our project provides sexual orientation and gender identity awareness training for adults."

The Rainbow Project

£80,000

OUR PRESENT PAST

"Is history a thing of the past? This adult dialogue project will get you talking about aspects of history impacting today."

RAPID & NW Cultural Partnership

PEACEPLUS OPPORTUNITIES ON YOUR DOORSTEP

Half of PEACEPLUS funding is split geographically across our 8 areas ~ Ballyarnett, Derg, Faughan, Foyle, Moor, Sperrin, Strabane and the Waterside ~ based on population, deprivation and rurality. Local residents and groups voiced views on what projects they wanted delivered. The ideas generation was incredible. People-power framed what PEACEPLUS

now delivers in your area! Our 3 rural areas often combined forces for increased benefit. With something for everyone, why not step up? Take part in free activities on your doorstep! Contact peace@derrystrabane.com or phone 028 7125 3253 for more information.

BALLYARNETT

The Links Project • Greater Shantallow Area Partnership £176,378
Ballyarnett Women's Programme • Verbal Arts Centre £94,931
Culmore Connections • Culmore Community Partnership £122,700
Ballyarnett Early Years Project • Rainbow Child & Family Centre £41,750
Ballyarnett Men's Programme • Leafair Community Association £71,906
Art: Recovery to Discovery • Greater Shantallow Community Arts £72,920

The Ballyarnett area benefits from a bit of everything ~ women's, men's, intergenerational and early years projects as well as community art, a taste of history and heritage and the opportunity to connect people across new housing developments into cross-community activity.

DERG

Our Space Our Place • Owenkillew £39,950
Derg Future Festivals • Hummingbird NI £64,100
Centre of Hope • Derg Valley Care £52,035
Culture Club • Derg Valley Care £62,999

The Derg area benefits from cross-community and cross-border projects around festivals and fun in Castlederg; health, happiness and hope building; outdoor youth activities; a community garden in Newtown Stewart; and a culture club for older people.

STRABANE

Empowered Communities Strabane • Strabane & District Caring Services £127,000
Strabane Youth Programme • Kinship Care £126,865
Cecil Frances Alexander Celebrated • The Churches Trust £39,992
Connecting with Others and Our Past • Koram Centre £41,750

In Strabane, benefits will be seen in community decision making around small projects delivering positive change; activities for youth, a heritage project exploring the legacy of a famous hymnwriter and activist; and a social project for those impacted by the past.

FAUGHAN

Be Wild • Gortilea Social Farm £127,000

The Faughan area pooled most of its resources with the other rural areas, whilst also gaining family outdoor health and environmental activities alongside equine therapy for those who may benefit the most.

Derry~Londonderry

Strabane

Derg



MOOR

Urban Social Farm • Destined £120,000

Street Art Reimaging • Gasyard Wall Féile £49,918

Muintearas • An Gaeláras £108,558

Our Journey to Peace • Gasyard Wall Féile £108,558

Our Shared History • Tar Abhaile £83,200

The Exodus Project • NW Cultural Partnership £69,300

History, heritage and community tourism features strongly in the Moor area, with projects exploring the impacts of the past as well as cross-community street art; widening the reach of Irish language across identities; and engaging people with learning disabilities in a 'green' shared space project.

SPERRIN

Park Community Hall • Learmount CDG £110,000

Farming & Environmental Champions • Hummingbird NI £78,033

Sperrin Youth Voices • Kinship Care £69,281

Across this large rural area, PEACEPLUS investment is renovating Park Community Hall, supporting our Farming families and engaging young people across-communities to make a difference in their own lives and the lives of others.

WATERSIDE

Waterside Together • Waterside Neighbourhood Partnership £218,395

The Food Project • Cornerstone City Church £86,000

Dare 2 Dream • St. Columb's Park Reconciliation Trust £151,500

Creating Creatives • MayWe Events Ltd. £95,700

The co-design process in the Waterside area highlighted a desire to work on shared space intergenerational projects; engaging communities in Tullyally and Currynrierin together; using creativity to build cross-community connections; and tackling food poverty through community cooking work.

FOYLESIDE

A Stitch In Time • Glen Development Initiative £181,972

Foyleside Youth Initiative • The Bytes Project £107,598

Re-image Re-Cycle • Glen Development Initiative £56,000

The Foyleside area focused in on the history of its shirt factories and ways to bring residents past and present together in cross-community activity. Upcycling will connect communities new and old in this area alongside youth work using sport, culture, and shared space.

COMBINED RURAL AREAS

Gateways to Rural Participation • NW Cultural Partnership £190,833

Pre-Teen Transition Programme • RAPID £142,000

Rural Teens • Kinship Care £76,916

Be Driven • Easilink Community Transport £59,096

The Our rural areas teamed up to highlight the need for rural transport and projects connecting village residents; capacity building with smaller community groups including voluntary, sports, faith, and heritage groups; and cross-community activities for teenagers and children.

BUILDING FUTURE COMMUNITY WORKERS - A YEAR WITH THE PEACE TEAM by CONNOR CRAWFORD



I first joined Derry City & Strabane District Council through the JobStart scheme via the Job and Benefits office. It started as a six-month, part-time placement role within the PEACE Team, and honestly, I had no idea what to expect. I'd only ever worked in retail before and had no clear plan for the future, like most people my age. But one contract led to another, and before I knew it, I'd spent a year with the team, learning more than I ever thought possible.

I never imagined myself in this sort of job. I didn't even know roles like this existed, and I definitely didn't think I'd take so well to working in an office or on community projects. But from day one, my colleagues were welcoming, and the work felt genuinely meaningful.

I assumed council work would be all silent offices and paperwork, but instead I found a team deeply connected to the community, with people who genuinely care about making a difference. I got to take part in meetings, learn about event planning, minute taking, venue booking, catering, skills I'd never even thought about before. Even using office phones and photocopiers was new to me, but it all came naturally thanks to my interest in tech.

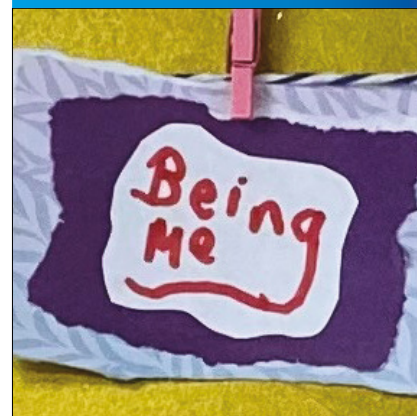
What's been most eye opening is learning how peacebuilding really works. Communication, open mindedness, and being willing to change in ways you didn't plan for, that's what matters most. I was born after the Troubles, but I grew up in their shadow. Working with the PEACE Team helped me understand what caused the tensions, how they still linger, and how much work goes into healing. It's also shown me how important it is to meet people where they're at, even those holding onto views shaped by the past.

The best part of the job? It never really felt like work. I always felt involved, supported, and like I was part of something bigger.

Since joining the team, I've been able to get a place to study Community Development at Ulster University and am excited to keep walking this path. I know I've only scratched the surface, but this experience gave me the confidence and skills to move forward.

To any young person thinking about community work, go for it. We are the future of peacebuilding, and there's never been a better time to get involved.

BUILDING A CHILD RIGHTS BASED APPROACH



PEACEPLUS in Derry City & Strabane District Council is proud to have integrated a Child Rights Based Approach into its planning, procurement and contracts. It has been a learning journey for our staff and local communities which has contributed in work towards UNICEF Child Friendly Cities and Communities status.

"It's about going beyond having young people as participants in projects," explains Sue Divin, Programme Manager. **"Right from the start, young people put forward ideas which were built into our funding bid, shaped project design and ultimately became funded projects to meet needs and interests they identified."**

THE EXODUS PROJECT



It's an event that perhaps, should have happened long ago. A community project, exploring the The Exodus - a decline in the 18,000 strong Protestant population of Londonderry's 'cityside' pre-Troubles to 3000 in 1993 to roughly 350 today. Why?

"Elements of our past should be explored with clarity and honesty to assist our future," says Derek Moore, introducing the project delivered by the NW Cultural Partnership. He speaks of half a century of frustration and hurt. **"This displacement story... the memory was allowed to fade and be undermined, impacting relationships and cohesion. Our research will be very balanced, open and include views from a range of perspectives."**

Jonathan Burgess, of Blue Eagle Productions, introduces a dramatized scene from his play, *The Exodus*. **"It'll give you a sense of the trepidation and fear that was felt."** Two actors grace the stage. The dialogue pulls no punches. **"Fourteen Protestant families moved in one night."** **"This is still your town."** **"Well, it doesn't feel like it."**

The impact on the Protestant community psyche is outlined by Brian Dougherty, CEO, MBE. **"It influenced business, community**

and the economy. The whole demography and geography of the city changed. We're hoping to produce a definitive piece of research, including going to estates directly impacted - Newbuildings, Irish Street, Clooney, Tullyally, Caw-Nelson Drive, The Fountain - but also people who lost neighbours, Creggan, the Bogside, Rosemount, Culmore, rural Donegal. Those areas were impacted too. We hope to reconnect people, to reflect on the findings and to look at how we, as a city, move forward."

"There are so many personal stories," says Lord William Hay, Apprentice Boys of Derry. **"It had immense impact on cross-community work in the city. We all have a duty to tell the story authentically and see how we can heal."**

Jeanette Warke, Cathedral Youth Club, shares her personal experience. **"My roots are where I was born, in Bellview Avenue on Bishop Street and, when I got married, in Mountjoy Street. That, to me, is still my home."** She takes a deep breath, speaks of peering from skylights, terrified, hearing the crack of gunfire. Of verbal, sectarian threats to burn their home. Of shootings. Her husband caught in gunfire. **"Our kids were 8, 5 and 2. The fear was instilled in**

us and my Catholic neighbours." She pauses, emotional. **"We had to leave a community where I had grown up. Our school. Our church. Packing our stuff, I felt so vulnerable and degraded. We were Protestants and we were not welcome in our own city. We were too scared to voice opinions. Until now."**

Reflective, the Mayor, Ruairí McHugh speaks from the heart. **"This is my first time in The Fountain, in Londonderry,"** he says. **"I bet you never thought you'd hear me say that."** His presence is welcomed. Acknowledging the Exodus as a raw wound in our local history, he notes the importance of this PEACEPLUS project, anticipating that it will be both inspiring and poignant. **"I'm reminded,"** he says, **"of a famous Irish proverb which, translated into English says It is in the shelter of each other, that people live. Perhaps that's something to reflect on as we move forward together in reconciliation to make our city and district a place where everyone is welcomed and valued."**

It's an event that sits with you even afterwards, as you walk, in the drizzle, to your car. One of those moments where you feel in your skin that something significant happened.

NEVER GIVE UP ON YOUR DREAMS!

JOURNEY TO PEACE

HOPE MATTERS

Make Hope Happen reads the banner stand backdrop to the choir of girls with plaits and ponytails singing about the hope of living in a world designed from dreams and imagination. There is a real buzz in the room as about fifty people listen on in Castlederg to the inspirational speeches launching the Centre of Hope project. **"This project has the potential to make lasting change in the Castlederg area,"** says Martin Duffy of Derg Valley Care. **"We'll be working with local partners and groups for maximum impact."**

"Castlederg has had its fair share of ups and downs," says Mayor, Ruairí McHugh. **"Thankfully we've come a long way and we're going forward. Investing in hope is a powerful step. Projects like these improve cross-community relations."**

Mari Dunne from Resilio is a project facilitator. **"We're struggling worldwide to find place, hope and purpose. In our world today, mental health is a real issue, yet hope is a teachable skill and one of the strongest protectors of our mental health. Did you know, statistically hope increases productivity by 30%? It's the most powerful soother of trauma. Hope increases achievement in school exams by a grade."**

Sharon has the wonderful job- title of Hope Co-ordinator for the project. She explains the series of training, workshops and events on offer. **"I love that idea of helping people and bringing them to a new place in their life,"** she says. **"We've a sunflower as the emblem. Hope starts from a small seed, but if you nurture it, it grows."**



"This local area has a rich, but often contested, shared history," says Mayor, Ruairí McHugh at the launch in the Gasyard of the Journey to Peace project. **"This project will bring people together and build capacity for local tourism amongst communities, including an exhibition capturing the memories of residents."**

Project Officer, Mickey Cooper, explains further. **"We've residents here from Bishop Street and the Fountain, past and present. We'll be capturing memories from childhoods and all the way through. Not just political, but also social... During the conflict, tourism was obviously not a key part of our economy but today it's key that we can tell local stories from local people. Local and global visitors can learn about the experiences of our communities."** He outlines how the project will engage with 100 residents through local history and reminiscence and how 20 residents will complete accredited training as community tour guides.

Marie has already signed up. **"I'm excited about this opportunity,"** she says. **"I was born in Walker's Place. I spent my days there up until my teenage years. The people and connections... doors were always open, and neighbours were neighbours. There are great stories that need to be told and passed on so we can learn valuable lessons. Stories about deprivation, about struggle, about strong and resilient women. Stories shouldn't be lost."**

FORWARD THINKING



The room is full. Round tables and rounded conversations. Everyone is gathered for the launch of Forward Thinking, one of the PEACEPLUS adult dialogue projects in the Local Action Plan. **“This is a conversation that’s coming, whether we like it or not,”** says Gerard Deane, Holywell Trust, introducing the programme. Informed thinking on constitutional debate in these islands is the goal. **“We’re not doing it with any particular outcome in mind.”** He explains how the project will explore constitutional issues from a wide range of perspectives and consider Northern Ireland in the global context. **“We’re also doing it to avoid the possibility of a return to political violence... we want a generous conversation, open, honest and fact based. Derry and Donegal are top of all the wrong tables. We need to change that. Regardless of the constitutional question, we need to make this place, the north-west, work better.”**

Sara Duddy, project officer, outlines that as well as a public series of seminars and workshops, the project includes study visits to Scotland and either Catalonia

or the Basque Region. Participants will study other places also facing constitutional challenges. International input energises thinking at the launch. **“Ten years ago was an intense, frenetic, challenging period of Scottish politics,”** says Lindsay McIntosh, Head of News with the Sunday Times and former Scottish Political Editor at the time of the Scottish referendum. **“Generally, it was a positive, civic, engaged campaign on both sides, talked about in pubs, at school gates and around kitchen tables. Online was possibly different.”**

Dr. Daniel Cetrà, Associate Professor of Political Science at the University of Barcelona explains the difference in Catalanian support for independence compared to self-determination and speaks of the value of **“peaceful, democratic dialogue on constitutional issues.”**

“This project is about learning from other places,” says Gerard. **“Derry is a place that has shown leadership. We want to contribute to a conversation that’s about to happen.”**

A JOURNEY TO INDIA (ALMOST)



Travel to India isn't exactly eligible under PEACEPLUS funding, but pupils at Sion Mills Integrated Primary School have had the next best thing. Sat cross-legged on the assembly hall floor, pupils from P1 to P7 wait in anticipation, their school mission statement painted onto the wall. **We are here to help you smile, share experiences built on mutual respect, that inspire lifelong learning through opportunities to excel as individuals.** It could be a motto for PEACEPLUS.

Hush descends as performer/facilitator Lauren, wordless, strides across the wooden boards and strikes an imposing stance in a red, gold and blue costume. Indian folk music sounds and, as she begins to dance there is rapt attention, followed by spontaneous applause. Ms McGinley, P6 teacher, introduces the IDEA, Intergenerational Dialogue Engaging Arts, project.

"P6 have been on an incredible journey. We've had workshops every Monday afternoon for eight weeks, learning about a culture from another country to create this performance – a whole synergy of Indian music and dance. Please put your hands together for P6!"

A class of 9 and 10-year-olds enter, dressed in colourful Indian costume. "Hari Pani is the term in Rajasthan for women who travel miles across the desert in search of water for their village," begins the narrator. "Heavy pots are balanced on their heads. As they return to their village, they teach strength and resilience to their community."

Professional musician, Josie, and young violinists, viola players and percussionists, strike up Indian music. Facilitator, Marty, energises the singing of a Rajasthani folk song as the group dance in spins of turquoise, green, pink and orange, enacting a choreographed tale buzzing with energy.

"I'm blown away by the work the facilitators and children have put into this," says Amy from organisation Arts Ekta who are delivering the project. **"Learning about other cultures and having fun - we're grateful to all the schools and communities engaging in this project."**

"We were delighted to be selected for this PEACEPLUS project," says Ms McGinley after the event. **"This wee corner of the earth is getting a taste of that lovely, lovely culture. One day, when we started, we had a Mandarin language teacher in the school on the same day as this Indian project. It struck me that, on that day, our pupils in our village were experiencing the cultures of 4.2 billion people. That's cultural diversity at its very best. With experiences like these, we become better citizens."**

OUR PLACE, OUR PLANET



“Bees are my 2nd favourite thing,” says Everett (6). **“Pokemon is my actual favourite, but bees are my favourite insect. Then ants. Also, I liked Fiona’s pet dragon.”** Animated group whispering precedes the correction. **“A bearded dragon. And Fiona’s shoelaces have got bees on.”**

“My favourite was learning about litter,” pipes up Sophie (5). **“If you see somebody throwing litter on the ground, pick it up. Picking up litter was the most fun.”**

Lukas (6, “My name is spelled with a Kicking King”) disagrees. **“The spinny thing was the best. You had to spin it with your hand.”** He mimes circus plate spinning. **“I was good at that.”**

“Learning how to help animals. Bees and ladybugs. We built shelters for them,” says Thomas (6), missing his two front teeth. Like many of the children, this project has been his first time in this vibrant, green space in the heart of Creggan.

The venue? Creggan Country Park. The project? Our Place, Our Planet, a PEACEPLUS project designed by young people, for young people, exploring outdoor culture and environment through street arts and nature-based climate action and advocacy.

“What’s special about this project is that it enables young people to learn about the environment and explore their independent and collective creativity, while also experiencing new places,” says Zoe McSparron, In Your Space Circus. **“It’s empowering young people to become educated activists and creators of a shared future.”**

“This project has been absolutely magical,” says Fiona McCann, Creggan Country Park. **“Amazing collaboration between In Your Space Circus and Creggan Country Park. Amazing children. It fills my heart with pure joy that our future is safe in their little hands, the compassion and interest in nature being shown already gives great hope.”**

Outside, amidst a wooden obstacle course, ferns and buttercups, local primary P1 and P2’s are gathered, concentration etched on faces. **“We want to hear our fingers wiggle,”** says Martin, facilitating. **“We’re going to tap the ground, jump and do a big loud shout. The quieter we are the better... it works because we’re trying to wake up the worms... sshhh.... slowly...”** Suddenly, everyone jumps with happy screams and clapping.

Mrs McMenamin, Principal of Culmore Primary School notes, **“Usually the programmes work with older ages, but if we can instil understanding of the environment early, it’s with them for life. This project has been a fantastic experience and fits perfectly with our Eco-schools work.”**

As this first cohort of young participants near the end of their project, the Mayor arrives to present certificates and watch a compilation of project photos. Kitted out in wellies, woolly hats and gardening gloves, the children are all smiles and eco-warrior stripe face paint amongst raised vegetable plots and learning charts on spiders and bugs. After receiving their prized certificates, the children present a bright-coloured, hand-made card to the project organisers. It reads, **‘Thank-You for Bee-ing Amazing’.**



Project Launches: Farming and Environmental Champions, Cricket Connects, Out and About, Derg Future Festivals.

If you'd like to know more about any of our PEACEPLUS projects, the PEACEPLUS Team can be contacted on peace@derrystrabane.com or **Tel: (028) 7125 3253**.

Whilst all the funding under the Co-Designed Local Action Plan is now allocated, funding opportunities via SEUPB's PEACEPLUS Change Makers small grants are open for applications and worth checking out for cross-community and/or cross-border projects:

<https://cooperationireland.org/projects/peace-plus-change-maker-funding-programme/>

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